

OBSERVATION POST

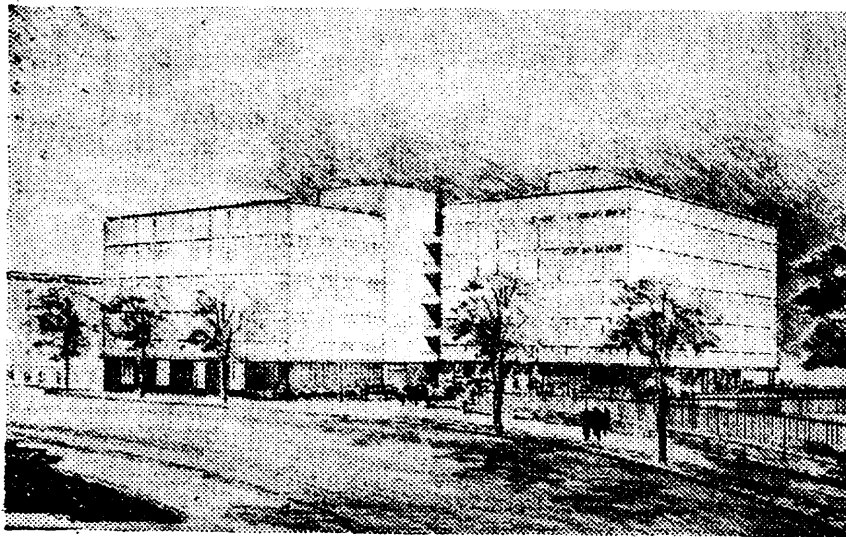
Vol. XVIII. No. 16

232

UNDERGRADUATE NEWSPAPER OF CITY COLLEGE

TUESDAY, NOVEMBER 22, 1955

Tech Building



The architect's conception, based on preliminary studies, of the School of Technology building to be erected at 140th Street and Convent Avenue. The Periodicals Library and Drill Hall are presently located on this site. Estimated cost of the building, which will probably be completed in 1959, is \$6,000,000.

Work on the project will begin in 1957. At that time, the contents of the Periodicals Library will be transferred to the Morris Raphael Cohen Library and the Periodicals Library and Drill Hall will be demolished.

House Plan Carnival Set For Shepard Hall Again

By DAVE GROSS

The site of House Plan's Carnival will once again be Shepard Hall, Larry Shulman, HP President, said last Friday.

The HP Carnival Committee, which formulated its plans last May, originally scheduled the

Carnival for the Great Hall. However, at that time the facilities of Shepard Hall were denied to the Committee by Dean Leslie W. Engler (Administration).

He believed at that time that the Finley Center would be in full operation by December 10, Carnival Day. Dean Engler said that, since the Student Center was opened for student activities, it should be used for that purpose.

Last Friday, however, Dean James S. Peace, Director of the Student Center, announced that the facilities of the Center would not be available by December 10. Dean Engler reversed his former position when he received this information.

Dean Peace said, "Next term, Carnival's situation will be re-evaluated and I feel sure that the full facilities of the Finley Center will be available for all future Carnivals."

Last Time

Shulman said that the present Carnival will be the last to be held in Shepard Hall. In the future it will be held during the Spring. Tents will be set up on the lawn in front of the Center, and the Grand Ballroom will be used for continuous dancing.

Carnival will officially begin at 8 PM. It will feature three shows to take place in the Great Hall at 9 PM, 10:30 PM, and at 12 PM, at which time the Carnival Queen will be crowned. Eighteen hundred tickets, 600 for each show, at \$1.50 per person, will be put on sale today. The tickets will be sold at the Ticket Bureau, in the Finley Student Center, Room 153, and in the HP office.

A five-piece dance band will play for all-night dancing in Lincoln Corridor. In Knittle Lounge there will be a four-piece Mambo band, while a three-piece band will accompany each show in the Great Hall. The shows will

feature professional entertainment.

The proceeds of Carnival will be given to the United Nations Children Fund.

Eleven organizations, which include Hillel, Newman Club, Caduceus, the Christian Association, and Greek letter fraternities,

(Continued on Page Two)

Soccermen Achieve Fame! Ski Past Sailors, 3-1, for Undefeated Season

By BERT ROSENTHAL

If you were at Fort Schuyler's Northport Field last Saturday, you might have thought yourself to be at a ski meet, instead of watching a soccer game. Amidst a splendid snowy setting, the Beaver booters climaxed their first undefeated season in the Col-

lege's history by meticulously "gliding and sliding" to a 3-1 victory over New York Maritime Academy.

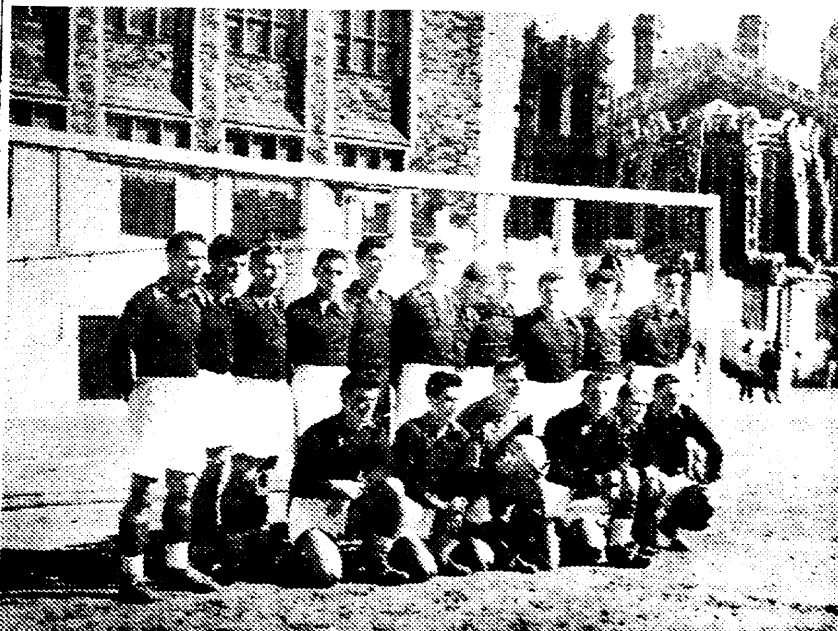
Light snow flurries set the scene at the outset, but later it began to snow heavily, and the second half was played in a miniature blizzard, fit only for skiers.

However, one athlete, the Beavers' Morris Hocherman remained undisturbed by the prevailing conditions. He performed like Santa Claus (the dispenser of gifts), by almost single-handedly presenting the Lavender their most heralded triumph ever, by participating in all three goals.

Following a scoreless first period, "Moishe," at 4:40 of the second stanza, slipped a short, nifty pass to Wolfgang Wostl. "Wolf" dribbled a few yards, circled around the Mariner defense, and blazed a twenty yard shot past All-Met goalie, Pete Wiggins, into the left corner of the nets.

The Sailors, who were seeking revenge for last year's humiliating 9-0 trouncing in Lewisohn Stadium, started a couple of sustained drives of their own, but

(Continued on Page Seven)



THE CHAMPS: Pictured above are the undefeated (but tied once) Metropolitan Intercollegiate Soccer League champs of 1955. From left to right front, are: Bob Lemestre, John Koutsantanou, Wally Meisen, Morris Hocherman, Stan Spielman, and Fred Bonnet.

In back, also left to right, are: Eddie Trunk, Vahe Jordan, Jean-Pierre Riviere, Bob Hayum, Charlie Hamwee, Wolfgang Wostl, Fred Munters, Eli Root, Bob Siegel, Novak Masonovich and Billy Arnheiter.

Bert Dorfman and Al Winters are not shown.

Merc Will Accept Review, But 'Under Heavy Protest'

By JOAN SNYDER

Ronald Rower, Co-Editor of Mercury, said yesterday that the magazine would cooperate "under heavy protest" with the three-man committee of outside journalists set up to "review" its issues. "We have no choice," he continued, "even though the committee has the potentialities of cen-

sorship." At the same time, Rower termed the committee a "buffer" between Mercury and "the heavy club" of the Board of Higher Education. At a press conference held on Thursday between President Buell G. Gallagher and representatives of Mercury and the College newspapers, the President said that if he had not invited the three journalists, the BHE might have taken "more drastic action" against the humor magazine.

"Like President Gallagher," Rower continued, "we do not want to see Mercury 'martyred'. I would much rather see it in existence, and as free as possible." He said, however, that existing laws of libel and pornography "should be sufficient" to protect both Mercury and anyone they might offend. He also said that the Associated Collegiate Press, to which Mercury belongs, could review its issues.

Dissatisfied

Both Rower and the other Mercury Co-Editor, Harold Farin, expressed dissatisfaction with the results of the two and one-half hour press conference with President Gallagher. According to Farin, "Many questions were left unanswered and many questions which we thought were answered were contradicted."

Of particular concern to Mer-

cury was a definition of the word "cooperation" contained in the BHE resolution authorizing the President to appoint a committee of professional journalists to review the College's publications. The section reads: "Resolved, That where student publications are not willing to act in cooperation with such a committee, the report thereof shall be made to this Board."

"Cooperation"

President Gallagher conceded that the term "cooperation" is vague, and that he could not say if refusal to act on the advice of the committee would constitute "non-cooperation." He also could not tell Mercury what would happen if they failed to "cooperate" with the review committee.

He said he now regretted that the BHE resolution had not "singled out Mercury" as the publication to be reviewed. The BHE resolution was put in general terms, he said, because of unwillingness to "martyr" the magazine.

Meeting

The President will attempt to arrange a meeting between the three members of the committee, Fred Hechinger '42, Education Editor of The New York Herald Tribune; Dr. Benjamin Fine, Education Editor of The New York Times, and Thomas Bren-

nan of the Legal Department of the Hearst Corporation, and the Mercury Managing Board. Rower requested the meeting to explain Mercury's methods of production to the committee.

At his press conference, President Gallagher said that the BHE had been contemplating action against Mercury for some time. He replied in answer to a question whether "it is true that BHE Chairman Joseph Cavallaro forced your hand in the matter." Although an allegedly "anti-



Joseph B. Cavallaro

The Board Contemplated Action

Catholic" joke which appeared in Mercury last Fall gave impetus to BHE action, the President said, sentiment to discipline Mercury had been building up before that.

President Gallagher also gave as reasons for the review board his hope it would "educate" the editors of Mercury as to "what was funny and clean, rather than smutty and dirty," and his desire to place the situation into a context that "avoids personality clashes between the President and the students."

Editor to Give Award on TV

Joan Snyder, Editor-in-Chief of **Observation Post**, will make Mike Wallace an Honorary **OP** Editor on television next Thursday. The presentation of a scroll will take place during the Wendy Barrie show, Station WABD (Channel 5), from 4-5 PM.

Mr. Wallace is chief newscaster for WABD. The scroll is being given in conjunction with a new project on that station, "Campus Closeups," which gathers news from colleges in the metropolitan area. Miss Snyder is the College's representative to "Campus Closeups."

The honorary editorship is being conferred "in appreciation of your stressing the significance of college activities as regards the community," the scroll says.

Steinman Awards . . .

Four engineering students received the College's first annual David B. Steinman awards for undergraduate assistance in the School of Technology on Friday.

The awards, ranging from \$300 to \$500, were presented by Dr. Steinman to Raymond Yee, Nicholas Voulgaris, Gershon Furman, and Stamatis Thanos, all majoring in electrical engineering.

This is part of a financial gift given to the College earlier this year by the David B. Steinman Foundation "to provide financial aid to deserving students to help them to complete their studies."

Dr. Steinman is a noted bridge builder and a graduate of the class of '06.

Soviet Education for Purpose Of Indoctrination, Says Counts

In a talk before the Education Society last Thursday, Dr. George S. Counts, Professor Emeritus of Columbia University, said he felt that education in the Soviet Union was solely for "purposes of indoctrination."

Dr. Counts, who is also head of the New York State Liberal Party, referred to a statement by the late Joseph Stalin, which said, "Education is a weapon whose effect depends on who holds it in his hands, and at whom it is directed." This means, in the opinion of Dr. Counts, that each Soviet teacher is a soldier, who is "always in the front lines."

Dr. Counts further asserted that the Soviet Government gives "far more attention to education than any other country I know." Ten to twelve percent of the national income in the Soviet Union, he said, is devoted to education. In the United States, according to Dr. Counts, the corresponding figure is only two percent.

In his talk, Dr. Counts outlined some of the roots and history of Soviet education. He also explained that there are three types of schools in Russia. One is what Dr. Counts called "Peoples Education," and roughly corresponds to our public school sys-

tem. The second type is military schools, and the third is "Party Schools," specifically for training the future political leaders and "elite" of Russia.

Carnival . . .

(Continued from Page One)

will set up from forty to fifty booths on the three floors of Shepard Hall.

Each booth will be decorated in the style of a different foreign country, since the idea of the entire Carnival is to depict children's games around the world. Refreshments will be served all night in the Shepard Hall Cafeteria.

Garvin Wong, Co-Chairman of the Carnival Committee, said, "Since this will be the last Carnival to be held in Shepard Hall, we are looking forward to making it the best ever."

Innovation . . .

Representatives of Evening Session Student Council are being sent for the first time to three Day Session Student-Faculty Committees. These committees study student-faculty relations, and represent the Schools of Liberal Arts and Sciences, Technology, and Education.

City Colleges' Enrollment Increases to 73,000

More than 73,000 students made use of the municipal colleges in the year ending June 30, at a cost of \$27,490,383, according to Dr. Joseph B. Cavallaro, chairman of the Board of Higher Education. The enrollment rise is 5,000 per-

sons. Of the total, 15,500 attended the day sessions of the four colleges, 40,000 were enrolled in the night schools and evening session programs, and the remaining 17,500 attended the schools of General Studies.

Dr. Cavallaro noted on Sunday that the expenditures of the four municipal colleges has risen in recent years in proportion to the expansion of the colleges.

Of the \$36,708,17, which comprises total receipts of the municipal colleges, sixty-one per cent was supplied by the City of New York, eighteen per cent by the State of New York and only one per cent by the Federal government.

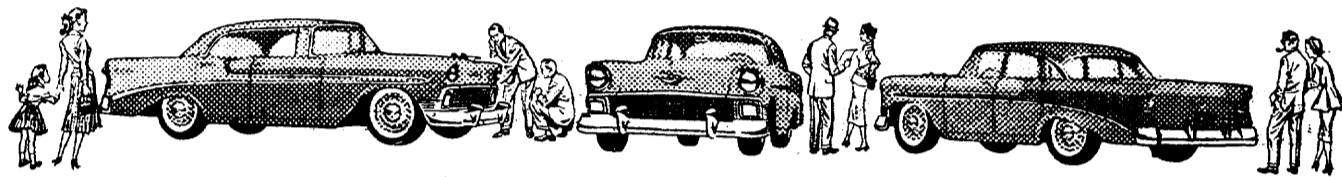
There are "areas of service"

where private assistance is "very much needed" in the municipal colleges, said Dr. Cavallaro. Included in these, he continued, are special scholarships for students who must support families and funds for vocational guidance and community services.

Coffee . . .

House Plan will hold a Coffee hour today at 3 PM in Room 348 Finley Student Center. There will be dancing to records and House Plan will also offer dance instruction.

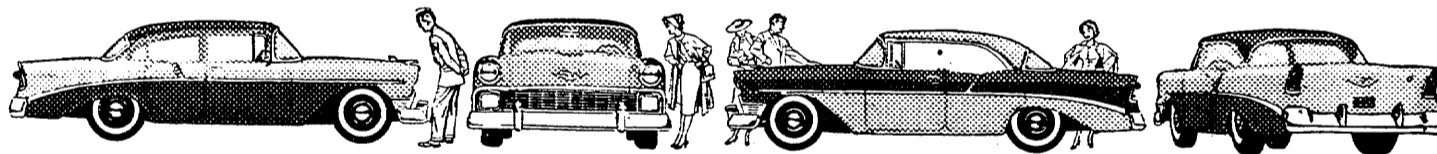
Coffee and cake will also be served. The affair is open to House Plan members only.



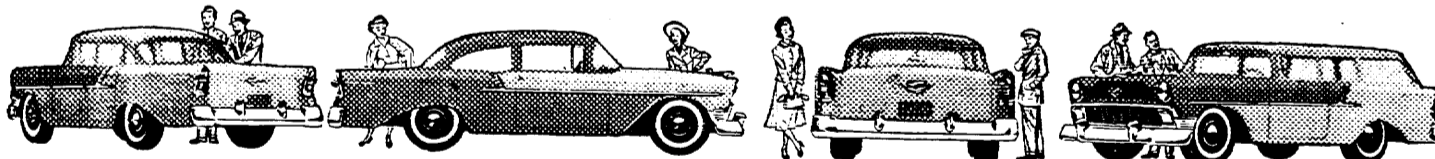
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Education . . .

Applications for transfer to the school of Education must be filed by November 28. The forms are available in Room 412 Shepard and will be issued to sophomores, juniors and upper freshmen only.

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December 11, 1955

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Ticket Bureau Accepting Winter Festival Orders

By MIKE SPIELMAN

Reservations are now being accepted for the Winter Festival, to be held at Grossinger's Resort on January 23, 24, and 25. They may be made at the Ticket Bureau in the Finley Student Center, Room 152.

The total cost of the three-day festival is \$49. However, a \$5 deposit will be accepted, with the balance to be paid in two subsequent installments, the first, of \$20, by December 22 and the

covers round trip transportation, accommodations, eight meals, and pre-paid tips.

Other activities at the Festival include a professional Variety Show and an Ice Pageant. There



Toboggan run at Grossinger's Resort—site of one of the many activities planned for the winter Festival.

final one, of \$24, by January 10. However, the King and Queen of the Festival will go free as guests of the Student-Faculty Social Functions Agency.

All entries must be put in Box PQ3, Room 151 Finley before December 16.

The \$49 cost of the Festival

will also be prizes for the winners of an Amateur Show, a Dance Contest, and several other contests to be held during the Festival.

In addition, the program will feature skiing and ice skating instructions, and ballroom and square dancing.

Petitions . . .

Student Council election petitions can be obtained, beginning today, in Room 151 Finley Student Center. Petitions can be returned, starting Monday, November 28, to Room 151. The deadline for returning petitions is Friday, December 2, at 5 PM.

Studio Readies New Offering

The New Theater Studio will present a play, "The Respectful Prostitute," on December 2 and 3, in Townsend Harris Auditorium.

Tickets for the performances are on sale in Room 152A Finley Student Center. Admission is seventy-five cents for orchestra seats and fifty cents for balcony.

The play, by Jean-Paul Sartre, deals with religious prejudices in the South. Featured in the cast are Sandra Raifman in the title role, Larry Levin as Fred, and John Ryan as the unjustly hunted Negro.

In addition to the play a poetic fragment, "Sweeney Agonistes," by T. S. Elliot, will be performed. It will be introduced by rear projection effects synchronized to recitation of the Sweeney poems.

Mail . . .

Mail for all organizations will be distributed by the Student Government Facilities Agency in Room 152A Finley Student Center. The mail must be picked up by the officers of each organization twice weekly. If it is not picked up, the mail will be returned to the Post Office.

Students Jam Ballroom For 8th Activities Fair

By ESTHER GISSINGER

Nearly 1000 students filled the Grand Ballroom of the Finley Student Center last Thursday to attend the eighth semi-annual Activities Fair. The Fair was sponsored by Chi Lambda.

The highlights of the Fair were a Male Fashion Show co-sponsored by House Plan and the Modern Jazz Club. The theme of the show was "Modern Jazz and Modern Clothes," with the emphasis on the Ivy League look.

every fifteen minutes, won the gold cup awarded by the Student Government for the best booth.

During the main show, selections from "The Mikado" were sung by the Gilbert and Sulli-



Mr. Jerry Gold (Student Life), Fashion Show Master of Ceremonies, said, "The show has offered the students a chance to see how the girls on campus would like the fellows to look. Maybe the guys will take a hint."

More than forty displays were set up by the various organizations. The Geology Society, whose display consisted of a miniature volcano which erupted

van Society. Members of the Ibero-americano Club performed the Mexican Hat Dance, and the Ukranian Students Club did Ukranian folk dances.

A cry of hoax was raised by a few of the male students when they learned that the Kisses Contest finalists for each ticket pledge would only be chocolate kisses.



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And the issue looks great...
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—Man, that's pure pleasure!

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Camel

Proud Papa . . .

Irving Slade, Central Treasurer, became a father for the first time on Sunday, November 13, when his wife gave birth to a boy, weight eight pounds, three quarters of an ounce.



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Because only Viceroy gives you 20,000 filter traps in every filter tip, made from a pure natural substance found in delicious fruits and other edibles!

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Five Students Given Awards In Art Contest

The winners of the Art Society Contest Exhibition were announced last Thursday by Ruppert Murray, President of the Art Society, and Mr. Florian G. Kraner (Art). The contest exhibition was sponsored by the Art Society under the auspices of the Art Department.

Claudette Pomerantz won the first prize of \$25 and a special prize of \$15 for her oil painting and watercolor. The second and third prizes of \$15 each were awarded to Mildred Gendell and Phyllis Cohen. Charles Brown and Lorelle Raboni were awarded the fourth and fifth prizes of \$10 apiece.

The prizes were awarded by A. T. Freedman Art Supply Store, Joseph Mayers Art Supply Co., and Lamp Magazine. All the art works which received awards will be included in the Kaufman Art Gallery Exhibition at the 92 Street "Y". The exhibition opened Sunday and will be open free to the public until Thursday, December 8.

Professor Albert P. D'Andrea (Chmn., Art), Edward R. Sommis, Editor and Art Director of Lamp Magazine and Richard Erdoes, illustrator for Life and Time Magazine, were the judges of the contest.

Bridge Group To Be Formed

"Ruff" tactics and finesse don't usually go together for College students, but for one new club they will.

The organization is the Bridge Club, and ruff and finesse are two perfectly commendable tactics in the game. The club will hold its organizational meeting tomorrow at 3 PM in Room 121 Finley Student Center.

Intra-club tournaments, contests and competition with other colleges will be the activities. An invitation for a match with Columbia University has already been received.

Anyone from a Life Master to a complete novice is invited to join.

Classified Ads

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Book Review

'Techniques of Fiction'

By Mr. John Hinz

"Techniques of Fiction" is a compilation of unpublished writing of the late Professor Theodore Goodman, a member of the College's English Department until his death in 1952. The book was organized by these English Department members: Dr. Marvin Magalaner, Dr. Julian Kaye, Dr. Kenneth Rice and Dr. Brooks Wright. Publisher of the book is the Liveright Publishing Co., and the sales price is \$3.50. Royalties from the sales are to be turned over to the Theodore Goodman Memorial Fund.

Whoever felt Professor Goodman's tireless enthusiasm, shriveling scorn, or ferocious wit and forgot the encounter? He invariably left an imprint, sometimes unhappily a scar. Years afterward students would remember how they blanched at his criticism, glowed under his encouragement. Among his colleagues he had a gallery of devoted friends and some staunch enemies—no one was indifferent to him. "Teddy" was assuredly no blank. He was intensely himself, with a style unmistakably his own.

At first glance, therefore, the posthumous Techniques of Fiction may surprise, even disappoint, those who remember its author.

Without his inimitable anecdotes and gorgeous cackle, his gusto and ebullient presence, the text seems curiously impersonal.

Yet a subdued tone has its advantages. In person Professor Goodman threatened to overwhelm his audience. His classroom manner, students recall, was electrifying, dramatic—even theatrical. Then the style became the man. Was he almost too deft, one wondered, too articulate? Were his brilliant analyses of students' stories plucked neatly from a surgeon's kit or a bag of tricks? "The Whole Fiction," as he preferred to call it, may be considered his reply.

Let it be said at once that this is no easy book. A reader misled by its jacket ("Want to write? This remarkable book will help you achieve success") will get



Professor Theodore Goodman

more than he bargained for. For this is 'no fired collection of editorial tips and reminiscences, but an attempt at a philosophy, an anatomy of fiction.

Imbedded in it, for those willing to make the effort, are glittering perceptions, memorable aphorisms. Was not the bon mot Teddy's forte?

"Browning's form is form to the life, the spontaneous informality of speech-as-it-is. Meredith moulded words into life masks of the passions. James' ciliary sentence groped as by touch through mazes of nuance to clear conclusions. Gertrude Stein blew words on paper through a stippling pipe . . .

Again: "Not all laughter is critical or corrective. Some laughter—much of it—is the natural expression of joy, or of less ecstatic pleasure. It may therefore be contrasted, not so much with mockery as with tears. Babies, who are innocent of pedagogy or censorship, gurgle in this comic spirit and infect us with it; and it is the audible symbol of the mood of christening and birthday and wedding feasts, of carnivals, and barn dances.

It, too, seizes upon the absurd and the ridiculous, yet less as a butt than as a benefaction. This attitude looks at comic blemish as a part of common humanity; it is our insight, when we see others in a laughable pass, into our own pesky ridiculousness; that what each of us has kept sheepishly secret, believing it to be a silly failing of himself alone, bursts from him with a roar of confessional relief when he observes it to be true of another."

Where insight grows luminous, the writing does too. This was delightfully lucid.

But the rigor of the first chapter, in which the author painstakingly defines his terms, sorely tries a reader impatient to be on. (Subsequent chapters take up single aspects of the whole fiction: conflict, image, pattern, character, emotion, idea, and—inevitably—the word.)

Where on occasion the critic and the pedagog contend, the writing, which Professor Goodman planned to revise, is obscure and difficult to follow. No doubt there are other flaws and imperfections. Perhaps the entire enterprise does not quite succeed: it is, after all, an ambitious undertaking.

Even as it stands, however, in its brilliant elucidation of illusion and effect, Techniques of Fiction is the testament of a canny teacher and uncommon reader.

Mr. Hinz, a member of the English Department, is a specialist in American Literature and a former student of Professor Goodman. He taught Professor Goodman's English 12 (short story writing) classes during a period when the late professor was recovering from illness.

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Member, The Associated Collegiate Press

Telephone: FO 8-7438

PUBLISHED SEMI-WEEKLY

The Reckoning

The student body may be unpredictable when it comes to such things as elections and referenda, but we're certain of how they'll react to an increase in student fees. Cries of anguish and alarm will resound through the halls, in sharp contrast to the bithe spirit in which Tech News was approved last year.

Yet Tech News forms a major portion of the reason why a fee increase is necessary. According to Student Treasurer Bill Brown, who is asking the increase, \$1200 more is needed to cover club and newspaper needs. Tech News received \$860 this semester from the Day Session Fee Committee.

It is not our intention to revive a dispute on the desirability of the engineering paper per se. We cite it only for future warning, since we do not doubt that other sectional newspapers will also be asking for their share next semester. At least, the Education Society will be boosting "Chalk Dust," which is dedicated solely to Education majors, as Tech News caters only to engineers. If they join the growing gallery of publications, there's no reason why other departments and societies won't also forsake their mimeograph machines and go in for real professional-type journalism. Then a future Treasurer will have to beg for more funds, student fees will go up, and students will be able to enjoy such literature as "The Daily Mathematician."

We are all in favor of more student activities, and sufficient funds to cover them. Part of our reason for existing is to serve these activities. But publications are a far different matter, as well as much more expensive one. Two newspapers, which cover all student happenings of interest, already exist. Societies which feel that more esoteric news is necessary to their members can and should put out mimeographed sheets. But independent publications which publish like newspapers or in the Tech News style of "photo-offset" are, we feel, unnecessary and wasteful of already inadequate student funds.

It is for the Student Council Executive to consider the future in their all-important job of chartering organizations. While we are heartily in favor of club expansion, we believe that Exec must be very wary in chartering publications. Once they have their charter, a publication is entitled to Fee Committee support—support which runs into hundreds of dollars, rather than the \$30 or so required by other organizations.

It is apparent now that a fee rise is inevitable if existing organizations are to be served as they should be. But the same story must not be repeated in future. We wonder if the student body really wants more "newspapers"—at the cost of more money laid out.

Hats Off

The Beaver booters, after serving as bridesmaid in nationwide rankings for lo these many seasons, have finally taken their greatest stride on the glory road. This year, they have compiled an undefeated record which should get them the national recognition they deserve, by gaining eight wins and one tie in nine contests.

Hats off to Messrs. Arnheiter, Bonnet, Dorfman, Hamwee, Hayum, Hocherman, Jordan, Koutsantanou, Lemestre, Masonovich, Meisen, Munters, Riviere, Root, Siegel, Spielman, Trunk, Winters and Wostl for a splendid job. A final salute must also be accorded to Professor Harry Karlin for his expert leadership ability.

Letters

Disgusted

Last Wednesday evening, I was embarrassed to the point of sheer disgust. I, as president of the Senior Class was absolutely humiliated by a lethargic and apathetic Senior Class. That evening, as you may know, was supposed to be a vocational guidance seminar between alumni and students.

Successful Alumni

I had arranged to have some of the most successful alumni come down to give the benefits of their experience. Some 1000 seniors had been notified of the meeting within a week and a half prior to the meeting. OP also published a nice story about it on the day of the affair.

Ninety-eight Seniors had previously recorded their intentions of participating in the affair. Seventeen seniors showed up. There were fifteen alumni present. I think this conduct on the part of my class was extremely stupid as well as disgusting.

Job Offers

There were men there prepared to offer jobs to students in such fields as insurance, export, social work and others. One man was willing to hire students on the spot for part time work with his firm right now for \$1.25 an hour but the Senior Class couldn't take advantage of it.

They couldn't take advantage of a talk by a top executive of the New York State Department of Labor on Opportunities in Civil Service and the offer of a tour of various New York State Offices. How could the Senior Class hear it? They were much too busy being apathetic to help themselves.

Thanks '41 Class

My thanks and apologies to the Class of 1941. They showed more spirit on this one occasion than my Senior Class has ever shown. Thanks for coming and my apologies for the extreme stupidity of the vast majority of my classmates. There is no need for me to thank the seventeen people that came to the meeting. What they got out of it is worth more than anything I could say anyhow.

David H. Pfeffer
Senior Class President

Student Gains Extra Dividend

A student became the winner of the first three prizes in a contest in which he had made only two entries.

Morton Berger, Editor-in-chief of Microcosm, submitted two photos of campus scenes to the Student Council Photo Contest last week. With the exception of two other entries, the photos handed in were found unsuitable for greeting cards which SC will soon be selling.

The Council Executive went to the Art Department and obtained photos taken in a photography class and used them as entries. From this group of pictures one was selected. It was a Berger print.

Berger's entries have enriched him by \$40.

'Cobweb' Snares Profits For a Goodman Student

A former City College student has found a mental institution conducive to creative writing.

William Gibson, a former pupil in the creative writing courses of the late Professor Theodore Goodman, is the author of the motion picture "The Cobweb," currently playing in New York. The film, adapted from his book of the same name, deals with the emotional snares fallen into by doctors in a mental institution.

The plot was inspired by his observations of life in the many mental hospitals in which his wife, a psychologist, worked.

Gibson's professional writing

"an uncommonly fine first novel." Metro-Goldwyn-Mayer apparently concurred with this opinion, for they paid him \$55,000 for the movie rights. Included in the cast for the movie are Charles Boyer, Richard Widmark, Gloria Graham, Lauren Bacall and William Gibson. As the author, he managed to find a small part to satisfy his theatrical desires.



A scene from "The Cobweb." On the left is the author William Gibson; on the right is actress Lauren Bacall. Gibson and the boy in the center play her dead family.

career began in 1937, when at 23, he sold his first story to Esquire Magazine for \$150. In addition to writing, he played leading roles in theatrical stock and amateur companies in Stockbridge, Massachusetts and Topeka, Kansas. He frequently directs plays at the Riggs Foundation Mental Hospital, with which his wife is presently affiliated. "The Cobweb," Gibson's first novel, was acclaimed by the Saturday Review of Literature as

Gibson's friendship with the late Professor Goodman extended beyond the classroom. They were close personal friends and Gibson attributes most of his success to his late professor.

At present, Gibson is building a log cabin in Massachusetts to have a quiet place to work. As helpful as a mental institution has been for him, Gibson doesn't look to it as a regular source of inspiration.

—Dobkin

New South Campus Cafeteria Resembles Haven for Robots

Buck Rogers might feel more at home in the South Campus Cafeteria than its manager. The new Cafeteria, which resembles a mechanism from the distant future, is being operated by George M. Schuster (Cafeteria Manager), a twentieth century individual.

The kitchen's new stainless steel monsters turn out an average of 5,000 hot meals and 1,400 sandwiches daily.

One of the outstanding features of this twenty-fifth century food factory is a long tunnel from which shining white plates and utensils are eternally emerging. This robot, which requires a special operator, is an oversized dishwasher.

Among the new gadgets installed in the new Cafeteria are automatic broilers, an automatic ice cream display and refrigerated salad plates. Gigantic vats, three feet in diameter, hold the daily soup supply.

Next to the soup vats is a contraption originally believed by some employees to be a one-

armed bandit. Further investigation revealed it to be a new fangled meat grinder. Students who find quarters in their hamburgers are requested to return the money to the kitchen employees.

Science has influenced the operation of the Cafeteria to such an extent that the daily sandwich supply is being determined by formula. The weather is the determining factor. The warmer it is, the less sandwiches, this practice based on the theory that College students eat less during warmer weather or bring their own sandwiches and lie on the grass.

Mr. Schuster was reported to be shopping for an atomic hamburger grill and could not be reached for comment.

—Hoffman

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Koutsantanou Learns Mambo; Waltzes Around Defensemen

By MARV GLASSBERG

Whether the music is supplied by the rhythmic beat of a bongo drum or the tooting of a referee's whistle, John Koutsantanou displays his fancy footwork with equal poise.

"Kouts" is well known at the College for his thrilling soccer exploits, which have led the Lavender to its third consecutive Met Championship. He has paced the team in scoring for the last two years and holds every Met offensive record.

In his spare time the exciting "Mr. K." garners awards and sets high marks in the dancing world. "I can do any popular dance but I favor the mambo, merengue and cha-cha," was the only comment the ardent ballroom performer would offer about his dancing abilities.

Johnny first became interested in the mambo about a year after its advent. Since then he has become quite adept at it, copping the mambo and cha-cha trophies at the Baruch School's House Plan and Student Activities Fair contests last season. In addition,



John Koutsantanou
Mambo and Soccer King

Koutsantanou won a trophy and a glass of champagne in similar competition during the "Champagne Hour," which was held at The Bluehaven nite club in Queens.

The "mambo crew" at the Baruch School, which engages in this lively pastime during the Thursday recess, has the highest praise for "Kouts." Joan Levin, Koutsantanou's dance partner in the weekly sessions, contends that, "Johnny is a very stylish

Athletic Show Slated for Dec.

Exhibitions in wrestling, football, fencing and swimming will be held on Thursday, December 8, as part of the dedication ceremonies of the North Campus buildings.

The wrestling squad, led by Coach Joe Sapora, is scheduled to put on two bouts. One of these will see Sal Sorbera, Metropolitan Senior Champion, meet Al Taylor, Junior Metropolitan Lightweight kingpin. The other will pit Bernie Stolls against Ira Zingmond.

The fencing team, under Coach Ed Lucia, will hold three matches in the epee division, while the swimming squad, coached by Jack Rider, will stage races in the Wingate pool.

A football demonstration, in the form of a class drill, will be performed by students in the Teacher Education Program, under the direction of Professor Harold J. Parker.

The series of demonstrations will start at 12:15 PM, and will take about fifteen minutes each. All the exhibitions, with the exception of the swimming races, will be held in the Wingate Gymnasium (Main Gym).

dancer. His repertoire consists of unusual hand motions, assorted hesitations and intricate breaks."

Formerly Instructor

At one time "Kouts" was an instructor at Dale Studios, but left this for a junior accountant post. However, he still instructs mambo at the College and at students' homes.

As to his preferences of maestros of the Latin-American beats, "Kouts" declared without hesitation, "Tito Puente is the greatest. I go to see him perform whenever I can."

Does the mambo affect "Kouts" soccer playing?

"I think it has," declared Miss Levin, who has attended most of the soccer matches this season. "Having seen him at both sports, I would say that besides helping to keep him in condition, he sometimes borrows steps from the south-of-the-border dances to fit the situation in a game."

Sport Notes

• In last Thursday's intramural road race, about a mile and a quarter run around the campus which started at the 138th Street Arch, Dave Graveson, a lower junior, was victorious in a time a little under seven minutes. John Condon, Vince Norman and John Canales, finished in respective two, three and four order. The four winners will receive prizes.

• The '45' Club has chartered a bus for City's basketball opener at Adelphi on Saturday, December 3. Tickets which are \$2 per person, cover the bus fare and admission. Anyone interested can contact Marv Glassberg in the Observation Post office, Room 124 Finley Student Center, Mondays, Wednesdays and Thursdays from 12-2 PM.

• Denes Fekete, Queens high scoring soccer center forward, and Gabe Schlisser, center forward on Hunter's surprisingly strong eleven, are expected to transfer to City in time for the next soccer season.

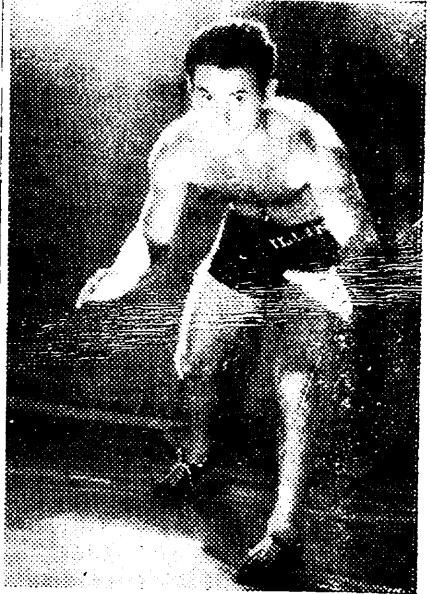
Matmen Pinned by 'Y,' 21-11, In Opening Scrimmage Match

Backbreakers and body presses returned once again to the College, as the Beaver wrestling team opened its practice campaign by bowing, 21-11, to the West Side "Y," last Friday in the Tech Gym. The "Y" grapplers took five out of the nine contests with one draw and stood off a late Beaver rally to cop the match.

"I feel that the team did well considering the greater experience of the West Siders," stated wrestling-mentor Joe Sapora, but he added that, "the boys will have to work into better condition."

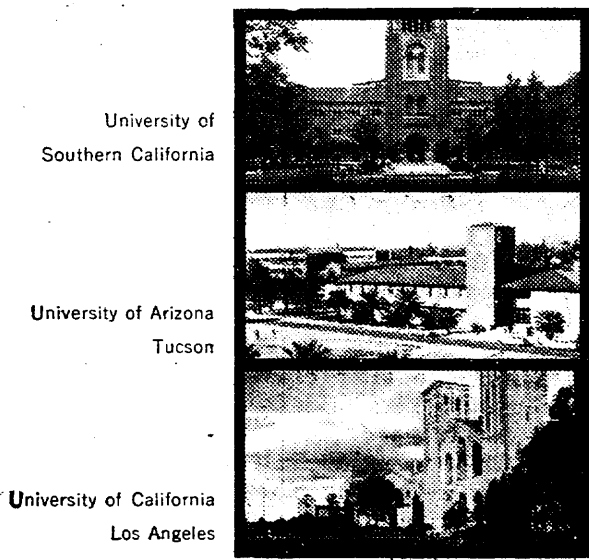
Sapora wouldn't commit himself to make any predictions about the forthcoming year, but he did state that "I'll be counting primarily on my light men to carry the team this year. Sal Sorbera, Al Taylor, Vince Norman, Sonny Golia, and my heavy-weight Jim Zoubandis should be the mainstays of the squad."

Today, the freshman and junior varsity wrestlers will pit their strength against the New York Institute for the Blind, at 4 PM, in the Tech Gym. The visitors are coached by Morty Schlein, a partially blind grappler, who attended City last year.



Sal Sorbera
Wrestling Standout

Tomorrow, the matmen will continue their practice season by taking on the Columbia grapplers, in the latter's gym, at 4 PM. —Mallin



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Each appointment provides a cash award of not less than \$2,000, a salary of not less than \$2,500, plus \$1,500 for tuition and research expenses. In case of financial responsibilities that might preclude participation in the program, suitable adjustment may be made. Moving and transportation expenses are provided for those living outside of Southern California.

For application forms and complete information, address correspondence to the Howard Hughes Fellowship Committee.



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(Above) Dr. Lee DuBridge (center), President, Calif. Inst. Tech., greets Hughes Fellows with Dr. A. V. Hoeff (standing), Hughes Vice-President.

OFFICE OF SCIENTIFIC STAFF RELATIONS

11-11, Match

to the Col-
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—Mallin

Hoop Practice Jumping; Beavers May Surprise

The Navy football team has recently been tabbed as the team of "Desire" in amateur pigskin circles. This same nickname, though, may soon be applied to the Beaver cagers, who are currently performing with an anxiety and enthusiasm not exhibited in many years.

Fifteen-Man Squad

After a careful screening process, hoop mentor, Professor Nat Holman, has decided to carry a fifteen-man squad, which includes three seniors, seven juniors, and five sophomores.

Ralph Schefflan, a six-foot one-inch speedster, with an accurate jump shot is expected to bear the brunt of City's offense. He, along with six-foot 215-pound rebounder, George Jensen, were selected to be among the top sixty players in the East in a pre-season poll conducted by Dell Magazine.

Syd Levy, the Lavender's tallest operative, at six-nine, who saw little service as a sophomore last season, "has been coming along nicely" and figures to be the starting center. Pete Marsh, an agile, but inexperienced six-eight sophomore will back up Levy. Marsh, however, will have to gain his experience under actual game competition, as an Eastern Collegiate Athletic Conference (ECAC) ruling prevents college quintets from scrimmaging before the December 1 season opening.

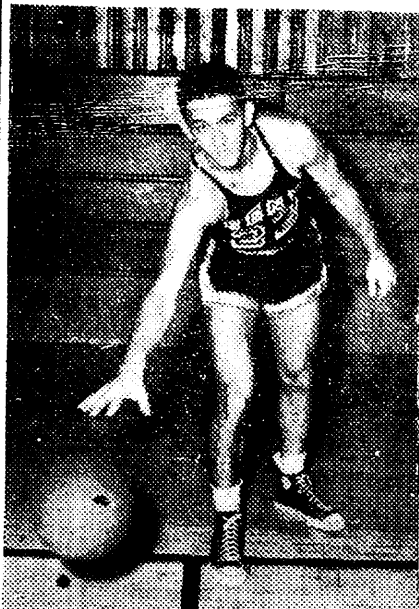
Backcourt Battle

A host of diminutive backcourt performers are battling for starting guard positions. Ted Brimat, five-nine, and co-captain Lou Berson, five-seven and a half, a veteran pair, are currently holding the forte, but are experiencing rugged competition from a hustling sophomore duo, Richie Garber, five-five and a half, and Joe Bennardo, five-nine, both fine set shot artists. Stan "Bugs" Friedman, Alvin DeMaria and Marty Doherty, all measuring five-eight, are also throwing their weight around in the battle for a guard post.

Up front, Bill Lewis a junior letterman, is exhibiting some steady jump shooting and could conceivably crack into the opening game lineup, when the Beavers face Adelphi, Saturday, December 3, in Garden City, Long Island. Joel Ascher, a husky six-four graduate from last year's freshman squad, who has been operating at both forward and in the pivot, is slated to see much action during the campaign. Two juniors, Arnie Weinstein, an even six-footer, and Jim Sullivan, six-two, will also perform in the forecourt for the Lavender.

Beavers May Surprise

Beware all Beaver opponents, because the hoopsters don't seem to give a damn about all the belittling press clippings they've



Ralph Schefflan
Offensive Threat

received so far. They intend to spring some surprises.

—Rosenthal

Booters...

(Continued from Page One)
were repelled by the City defense. At the welcomed, intermission, the score was still 1-0 as the Red 'n' White hurried off the field to dry and change their drenched uniforms, while the Beavers huddled in their overcrowded bus, digesting oranges and coffee. It required only six minutes and thirty seconds for the freshened up Bronxites to deadlock the contest. Bob Siefert, their right winger, scurried into Beaver territory, gained a half step on the City defense-men, and kicked a long line drive shot behind Wally Meisen.

Thereafter, it was all Hocherman. The short, slender winger, tallied the tie-breaking goal at the three minute mark of the fourth quarter. Receiving a cross-field pass from Charley Hamwee, "Moishe" booted in a miraculous shot, from almost a straight angle position, to the right of the Sailors' net.

Hocherman registered an insurance marker at 11:28 on a spinning head shot, as he converted a pass from Wostl. Wiggins, bewildered by the action, praisingly exclaimed, "It was one of the prettiest head shots I've ever seen. He headed the ball into the opposite direction from which it was travelling."

Freshman Cage Mentor Polansky Hopeful...But?

By BOB MAYER

With less than two weeks remaining before the season's opener with Adelphi, the freshman basketball squad is beginning to take shape. Of an estimated crop of eighty would-be cagers who appeared at the initial practice session, only thirty are left.

Heading the list of prospective starters is six-foot, four-inch Alex Delia. Delia is being groomed as the Baby Beaver's center, and should be among the team's high scorers. Last week, however, he sustained an ankle injury which has forced him to miss several practice sessions. He'll have to work back into shape slowly, and it is doubtful whether he'll be ready for the Adelphi tilt.

Another likely candidate for one of the starting berths is Steve Marks. Marks is a five-foot ten-inch playmaker. Three others who have been particularly impressive are Tony Breaux, Joe Fitzgerald, and Gulio Delatorre.

The squad as a whole is quite fast, and will try to use its speed to offset their lack of height. For this reason it will feature a free-wheeling, fast-breaking style.

Coach Dave Polansky is cautiously hopeful about the team:

"The boys need a lot of work," he said, "but they should improve rapidly as the season progresses." Last year, Polansky's first as frosh coach, the Beaverslings started off poorly, but improved steadily and wound up with their first winning record (9-6-1) since the 1950-1951 season.

Polansky has not yet decided on his starting five, and will not do so for at least another week. The men previously mentioned seem to be on the inside track for starting berths, but even their status is subject to change.

Elected...

Following last Saturday's 3-1 conquest over New York Maritime Academy, the Beaver booters elected forward, Wolfgang Wostl, and defenseman, Robert Lemestre as co-captains for next year's team.

What young people are doing at General Electric

Young engineer decides what colors are best for G-E reflector lamps

Which color of light makes people look natural? Should a blue light be used more often than a red? What kind of effect does a violet light have on merchandise?

In recent years, color lighting has become so important in stores, restaurants, theaters, and displays that General Electric developed a line of new easy-to-use color-reflector lamps for this market.

The man responsible for deciding which colors are most effective for users of these lamps is 29-year-old Charles N. Clark, Application Engineering Color Specialist for General Electric's large lamp department.

Clark's Work Is Interesting, Important

In a recent series of tests, Clark made a critical appraisal of literally hundreds of color-filter materials to find the ones that produced maximum results but were still suitable to high-production techniques, practical stocking and simplified selling. This experimental work also had to take into account all the information on human perception of color.

25,000 College Graduates at General Electric

When Clark came to General Electric in 1949, he already knew the work he wanted to do. Like each of the 25,000 college-graduate employees, he was given his chance to grow and realize his full potential. For General Electric has long believed this: When fresh, young minds are given freedom to make progress, everybody benefits—the individual, the company, and the country.

CHARLES N. CLARK joined G.E. in 1949 after receiving his B.S. and M.S. (in E.E.) from the University of Wisconsin. He served two years with the Navy during World War II.



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Hoop TV...

Seven Beaver basketball games will be televised during the coming season on WATV, Channel 13. Four of the games will originate from the Wingate Gymnasium.

The seven game schedule is listed below:

- Saturday, Dec. 8—Columbia
- Tuesday, Jan. 10—St. Francis
- Fri., Feb. 10—Brooklyn Coll.
- Monday, Feb. 13—Upsala
- Thursday, Feb. 16—Fordham
- Wednesday, Feb. 22—NYU
- Friday, Feb. 24—Queens

Cage Preview

This is the second in a series of articles previewing Metropolitan Intercollegiate basketball teams. Today: Hunter.

Veteran Starting Five Makes Hunter Strong Met Contender

The Hunter hoopsters will be buzzing furiously and constantly stirring up trouble for their opponents this basketball season, according to reports from the Hawks nest in the Bronx.

Although hit heavily by the departure of their two top scorers, Larry Joseph and Tony Russo, and four highly regarded reserves, the Bronxites will field a team composed of eight veterans and five sophomores. Tallest among the returnees are co-captains Dick Scott, six-foot, three-inch forward and Bob Sack, also six-three, the Hawks center.

Top Shooter Returns

Ira Schwartz, a chunky five-foot nine-inch guard, who led the Hunter quintet in per game average with fifteen, is assured of a starting guard position. He is a hard driver and possesses a fine jump shot. Schwartz played only seven games last year, but is counted on for full time duty by Coach Mike Fleischer.

Bob Schwabe, a six-foot, one-inch swift and sturdy performer, who sparked the Hunter attack with twenty-two points in an 87-68 losing cause against City last season, will also be in the open-



Coach Mike Fleischer Squad Lacks Depth

ing game lineup. Ed Milan, a muscular six-foot rebounder, completes the first five.

Don Altman and Jim Lepanto, a pair of three-letter men, along with George Lumsby, all lettermen, rank high among the substitutes. Among the better looking sophomores are George Farlekas, six-two, and Dave Miller, six-four; the latter is a left-handed, free-wheeling pivotman, who poured in thirty-one points against the City frosh last campaign.

Frank Wilson, Joel Klein and Stan Harris, three players getting their first taste of varsity competition, round out the thirteen-man squad.

Lack Bench Strength

The Hawks compiled a ten won, seven loss record in 1954, and may duplicate that mark if the reserves come through. The starting five is strong, but as

Wanted...

Track coach Professor Harry deGirolamo will welcome all candidates for the indoor track and field team between 3:30 PM and 5:30 PM in Lewisohn Stadium daily. The harriers season begins December 19, and milers, half-milers, sprinters, hurdlers, high jumpers and pole vaulters are needed immediately.

Booters Compile Best Mark In College's Soccer History

Since the curtain descended on the soccer season last Saturday, all the players and Coach Harry Karlin are still taking encores for the greatest performance by a Beaver booter team, in the College's history. This was the first undefeated soccer team, compiling a 7-0-1 league record and beating West Point in a revenge contest.

Gaining momentum from a 10-0 practice pasting of State Tech the Lavender smashed its way to a 6-0 verdict over Pratt, with John Koutsantanou tallying three times, and a 1-0 win over Kings Point on the strength of Wolfgang Wostl's tally after he had intercepted a pass intended for the Islander's goalie.

Then the City soccermen journeyed to West Point and, in one of the most thrilling matches of the season, came from behind to down Army, 3-2.

Having shown their prowess by defeating the Cadets, the Beavers lapsed into a state of lethargy and apparent indifference. A weak Adelphi squad held them scoreless until 16:30 of the



Morris Hocherman Wins Brooklyn Game

third quarter, at which time they scored the first of four goals to whitewash the Garden

City visitors.

When City tallied twice to hold a 2-0 advantage against Queens at halftime, the lackadaisical siege appeared to be over. However, the Knights shocked everyone, by scoring two second half goals to gain a tie. The morose Lavender then eked out a 2-1 victory over the Long Island Aggies.

Trailing 1-0, in the Brooklyn contest with seventeen seconds to go, the Beavers came alive, when Koutsantanou tied the count in spectacular fashion. Morris Hocherman's overtime goal gave City the triumph.

With the Met championship at stake, the Lavender, soundly trounced Hunter, 3-0; and concluded their campaign with a 3-1 triumph over Fort Schuyler.

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